



ENGELSK

FINALEOPGAVE 2025/26

SHAPING AN EVENT

FOCUS:

- *Finding your voice*
- *Value based communication*
- *Understanding the rap genre*
- *Informal language use*

EVALUATION CRITERIA:

- *Your use of the tools and information provided*
- *Your ability to reflect and make a case for your choices*
- *Your use of the English language and clear use of genre*

**READ THE ASSIGNMENT CAREFULLY
BEFORE YOU BEGIN.**



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CASE: RAPOLITICS

Rapolitics is a nonprofit organization founded in Denmark. Since 2009, they have worked with rap and other urban art forms, democratic awareness, citizenship, and social dialogue among young people. Their vision is to support young people in expressing themselves and taking action. They meet young people on their terms and use hip-hop to connect topics to their worldview. They achieve this by organizing workshops in schools, high schools, youth clubs, and other institutions, bringing the conversation directly to where young people are. In addition to workshops, they develop informative and engaging projects, host events that raise awareness about political issues (freedom of speech, tolerance, general human rights, and more), and spread progressive messages through rap and hip-hop. Rapolitics also functions as a label and a publishing house, releasing works focused on social change.



RAPSTORY – YOUTH EMPOWERMENT EVENT IN UK

TASK 1: FIND YOUR VOICE AND SHAPE THE EVENT

YOUR TASK:

- Write a short text (100 words):
 - Be specific about what type of diversity should be the focus of the event.
 - It could be diversity in experience, age, nationality, disability, or something completely different.
- Explain why it matters.

TASK 2: FORMING THE LINEUP

The event needs a group of people to go on stage. This is called a line-up. You must help choose who fits the direction of the event. It does not have to be only rappers and singers. The event can also include a host, a speaker, a coach, or someone different.

YOUR TASK:

MAKE A LINEUP OF FIVE PEOPLE:

- **THREE PEOPLE** must be from the given group of artist in **APPENDIX 1 - ARTIST CARDS**.
- **ONE PERSON** must be one of the three **ARTIST DISPLAYS IN APENDIX 2**.
- **ONE PERSON** is a wildcard where you have complete creative freedom to choose.

This could be someone you have heard of, someone with a powerful story, an artist, activist, politician, or something completely different. Remember to keep the theme and the rest of your lineup in mind.

- Write down your lineup with a short argumentation for **each person (approximately 50 words per person – approximately 250-400 words in total)**:
 - Why they fit your chosen theme
 - What makes this artist unique compared to the rest of the group you have?



TASK 3: PROMOTE OR OPEN THE EVENT WITH A RAP

Now that you have the theme and the people in place, it is time to bring it all together: Rapolitics wants either **a rap reel for social media** to be used in the promotion of the event or **a rap for opening the event**.

CHOOSE ONE OF THE FOLLOWING OPTIONS

OPTION A: Rap reel for social media

- Write a slam or rap (minimum 12 bars) (See example **APPENDIX 3**).
 - Your rap must include:
 - Announcement of the event
 - Introduction of the lineup
 - A reason for the viewer to attend.

OPTION B: Open the event with a rap

- Write a slam or rap (minimum 12 bars) (See example **APPENDIX 3**).
 - Your rap must include:
 - A welcome to the event
 - An introduction of the lineup
 - A request for the audience to use their own voices.

FEELING STUCK?

- You can use the provided beats to help inspire the mood and rythm of your rap
- **APPENDIX 4** contains a list of common tools used in rap that you can use as a reference or inspiration.