

APPENDIX 1.1: ARTIST CARDS

AYIRA



Iranian artist Aida Karimi, known as Ayira, fled Iran as a child due to unrest. Her journey across countries and music led her to rap as a tool to break barriers, inform people, and unite them. In Iran, she also used her voice to lead a movement against election fraud.

NATIONALITY	IRAN
GENDER	F
AGE	30
KEY ISSUES	FEMINISM, IRAN, MINORITY-RIGHTS, PALESTINE
SKILLS	RAPPER

DAVID D OMNI



In communist Cuba, artists who challenge the ruling elite often face serious consequences. Government-critical rapper David D Omni experienced this firsthand and left Cuba last summer to escape censorship and settle in Mexico. There, he freely expresses himself through direct poetic rap that criticizes Cuba's political system, undemocratic constitution, elite hypocrisy, and the cost of silenced voices.

NATIONALITY	CUBA
GENDER	M
AGE	35
KEY ISSUES	CENSORSHIP, CUBA, HUMAN RIGHTS, USA
SKILLS	RAPPER

HAMORABI



Palestinian-Lebanese rapper and producer Hamorabi is a pioneer of Arabic hip-hop. His lyrics address Middle Eastern political unrest and Palestinians' fight for rights, delivered in Arabic, French, and English. Known as the Middle Eastern answer to Vinnie Paz, he has performed across Lebanon, Syria, France, Tunisia, and Denmark, opening for artists like Smif-N-Wessun, Mobb Deep, and Grand Corps Malade.

NATIONALITY	PALESTINE / LEBANON
GENDER	M
AGE	34
KEY ISSUES	PALESTINE, MUSLIM-RIGHTS
SKILLS	RAPPER

KHALED HARARA



Khaled Harara, born in Gaza and now living in Sweden, has experienced restrictions on movement and expression firsthand. Growing up amid rocket attacks and heavy surveillance shaped his identity, and music became his lifeline, a space to release frustration and connect across cultures. Experience him performing his songs, alongside a conversation about using rap as a political voice.

NATIONALITY	GAZA
GENDER	M
AGE	40
KEY ISSUES	GAZA
SKILLS	RAPPER

KRANTINAARI



Rapper Ashwini Hiremath, aka Krantinaari ('revolutionary women'), tackles issues like honor killings, sexual harassment, and gender inequality in India through her English and Hindi language rap. Her debut single, Krantinaari, was inspired by a year and a half of conversations with women across several Indian states. Through her music, she seeks to empower women to speak out against oppression and promote gender harmony.

NATIONALITY	INDIA
GENDER	F
AGE	30
KEY ISSUES	FEMINISM IN INDIA
SKILLS	RAPPER

MARE ADVERTENCIA



Mexican rapper and feminist Mare Advertencia Lirika uses her music and lyrics to challenge sexism, racism, and patriarchy in Mexican society. Blending rap, funk, reggae, and huapango, she addresses issues from beauty standards and gender-based violence to indigenous rights and reproductive justice.

NATIONALITY	MEXICAN
GENDER	F
AGE	40
KEY ISSUES	WOMEN'S AND INDIGENOUS PEOPLES' RIGHTS IN MEXICO AND USA
SKILLS	RAPPER

APPENDIX 1.2: ARTIST CARDS

OTOY



Ukrainian rapper Otoy writes music amid war. When the conflict broke out, he became a soldier, facing airstrikes and artillery on the frontlines. At the same time, he composed songs reflecting the horrors of war, using music to process his experiences and share the reality of Ukraine with the world.

NATIONALITY	UKRAINE
GENDER	M
AGE	28
KEY ISSUES	UKRAINE WAR AND CITIZENS RIGHTS
SKILLS	SOLDIER & RAPPER

SARA ATH



Sara ATH is a queer feminist rapper of Greek-Egyptian descent, based in Berlin. She began her musical journey in Greece, engaging with anarchist and anti-fascist movements, where experiences with sexism led her to rap as a form of expression. Her music blends personal stories with political commentary, addressing intersectional feminism, queer experiences, sexuality, class struggles, and anti-racism, sung in her native Arabic and Greek.

NATIONALITY	GREECE
GENDER	F
AGE	27
KEY ISSUES	LGBTQ+ RIGHTS, FEMINISM, EQUALITY
SKILLS	RAPPER

SILHOUETTE



Silhouette combines catchy melodies with thoughtful lyrics, his deep voice enhancing atmospheric productions. As a role model and activist, he has performed over 100 concerts and, with 10+ years as a rap coach, is a key figure in Danish hip-hop. He has been a rap coach at Rapolitics since 2013.

NATIONALITY	DENMARK
GENDER	M
AGE	34
KEY ISSUES	YOUTH RIGHTS, MINORITY RIGHTS
SKILLS	RAPPER

SONITA



Born in Afghanistan under the Taliban, Sonita narrowly avoided forced marriages at 10 and 16. Her rap video Daughters for Sale brought her international attention, and her story was featured in the Sundance-winning documentary Sonita. She has received MTV Europe's Generation Change Award and was named to Forbes 30 Under 30 for her advocacy for human rights and education.

NATIONALITY	AFGHANISTAN
GENDER	F
AGE	29
KEY ISSUES	WOMENS RIGHTS
SKILLS	RAPPER

TARICK



Tarick blends Afropop with a Nordic twist, creating warm, danceable music that reflects his love for Tanzanian language, culture, and lifestyle. He has performed widely, including for 8,000+ people at Roskilde Festival 2023, and has been a rap coach at Rapolitics since 2022.

NATIONALITY	TANZANIA / DENMARK
GENDER	M
AGE	27
KEY ISSUES	EAST-AFRICAN CULTURE, MINORITY-RIGHTS
SKILLS	RAPPER

YUKKA



Yukka blends alternative rap and future R&B, mixing Egyptian and English lyrics. Her poetic songs explore personal experiences and identity shifts from moving from Egypt to Denmark. She has performed across Denmark, including at Roskilde Festival 2023, and has been a rap coach at Rapolitics since 2011.

NATIONALITY	EGYPT
GENDER	F
AGE	32
KEY ISSUES	MIDDLE EAST, CENSORSHIP, WAR
SKILLS	RAPPER



ENGELSK

APPENDIX 2.1: ARTIST DISPLAYS

DEN LETTE GADE

DEN LETTE GADE, AKA ASKE SJØRVAD, HAS RAPIDLY RISEN IN DANISH FREESTYLE RAP. WITH SEVEN YEARS OF EXPERIENCE, HE HAS WON MULTIPLE UNDERGROUND BATTLES, EARNED A GOLDEN BUZZER ON DENMARK'S GOT TALENT, AND CLAIMED THE DANISH FREESTYLE RAP CHAMPIONSHIP THREE TIMES. WITH A BACKGROUND IN YOUTH POLITICS, HE HAS BEEN A RAP COACH AT RAPOLITICS SINCE 2022.



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NATIONALITY

DENMARK

GENDER

M

AGE

28

KEY ISSUES

CLIMATE, PALESTINE

SKILLS

FREESTYLE RAPPER



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APPENDIX 2.2: ARTIST DISPLAYS

KAKA

KAKA IS KNOWN FOR HIS LIGHTNING-FAST FLOW, DUBBED "THE SHARPEST DANCEHALL TONGUE" BY POLITIKEN. HITS LIKE G' MIG ET SMIL, REGGAEJAM, AND DANSK DANCEHALL SHOWCASE HIS STYLE. HE HAS PERFORMED ON DENMARK'S TOP STAGES AND FESTIVALS, BRINGING VIBRANT ENERGY AND A CONTAGIOUS SMILE, AND HAS BEEN A RAP COACH AT RAPOLITICS SINCE 2022.



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NATIONALITY	DENMARK
GENDER	M
AGE	35
KEY ISSUES	EAST-AFRICAN CULTURE, MINORITY RIGHTS
SKILLS	RAPPER



APPENDIX 2.3: ARTIST DISPLAYS

NØX

NØX IS A RAPPER, SONGWRITER, AND ENTREPRENEUR WHO WRITES FOR BOTH EMERGING ARTISTS AND INSTITUTIONS LIKE DANMARKS RADIO. SHE FOUNDED MISFITZ, DENMARK'S FIRST RAP SCHOOL FOR YOUNG WOMEN AND QUEER INDIVIDUALS, AND BECAME THE FIRST RAPPER ADMITTED TO THE RHYTHMIC MUSIC CONSERVATORY'S 'MUSICIAN' PROGRAM IN COPENHAGEN. SHE HAS BEEN A RAP COACH AT RAPOLITICS SINCE 2015.



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NATIONALITY

DENMARK

GENDER

F

AGE

32

KEY ISSUES

SEXISM, EQUALITY

SKILLS

RAPPER & SONGWRITER



APPENDIX 3: RAP EXAMPLE

LYLLABY CYPHER - AFFILIATED (SILHOUETTE)

1. DO THEY REALLY **WANNA PLAY?** **MULTISYLLABIC RHYMES**
2. SEE THE BIGGER PICTURE IN **A FRAME** **END RHYMES**
3. HOW CAN I WORRY GOT TOO MANY THINGS IN MY MIND **INTERNAL RHYMES**
4. THE SITUATION GOT ME KEEP **PICKING MY BRAIN**
5. I BEEN ON THE **ROAD** **COLD** WITHOUT A **HOME**
6. BEEN THROUGH UPS AND LOWS, LOST A COUPLE **FOLKS**
7. ONLY FUEL FOR THE FIRE, LOCK AND **LOAD**
8. NEVER **SOLD** MY **SOUL** I AIN'T ONE OF **THOSE**
9. I BEEN TRYING SO LONG, BUILT MY EMPIRE TALL
10. **AFFILATED** WE BEEN **IN THE** **MAKING** THE **ANTICIPATION** IS FINALLY GONE
11. WE GOT MANUS BELL, YUWANIT, TARICK & **DUCH**
12. MELISSA INYA, MELLOW, GAVIN & **BUZZ**

BARS

BEATS

MULTISYLLABIC RHYMES

END RHYMES

SLANT RHYMES

INTERNAL RHYMES

APPENDIX 4: RAP TOOLS

RHYME	Matching sounds at the end or middle of words	<i>"Hustle/muscle", "flow/go"</i>
INTERNAL RHYME	Rhymes inside a single line	<i>"I'm a sinner, but I'll win her"</i>
INTERNAL STRUCTURE/SCHEMES	Planned rhyme/rhythm setups across bars	AABB, ABAB, internal cycles
REPETITION	Repeating words, phrases, or ideas for emphasis	Hook repeating a phrase like <i>"Started from the bottom"</i>
AD-LIBS	Short background shouts or sounds	<i>"Yeah!" "Ayy!"</i>
ALLITERATION	Repeating consonant sounds	<i>"Big bank, ballin' bouncin' bad"</i>
METAPHOR/SIMILE	Comparing things for meaning or imagery	<i>"I'm a lion"</i> (metaphor)/ <i>"Fly like a jet"</i> (simile)
SLANT/NEAR RHYMES	Almost rhyming words	<i>"Home/gone"</i>
IMAGERY	Creating vivid pictures with words	<i>"Diamonds dancing like the lights in the sky"</i>